

**3U
New
Exam
Review**

Exam

Review • *The Scarlet Letter*

Exam Format • 2 hours:

- A. Multiple Choice /10
- B. Close Reading Analysis /50

Consider the following material during your review for the exam. Please note, this is a non-exhaustive list; anything covered throughout the course is “fair game.”

Multiple Choice:

- Prepare for a passage about *Macbeth* and a passage about *The Scarlet Letter*.
- Review notes from classmates’ presentations

Close Reading Analysis:

- Re-read *J&H*
- Review the comments on your *J&H* CRA Test and/or *Macbeth* CRA Test
- Review major topics, themes, issues dealt with in all three texts
- Review protagonists in all three texts for a full understanding
- Review literary elements in *J&H*
- Review literary devices
- Review handouts/worksheets on Diction and Imagery (Info, Analysis, Interpretation, etc.)
- Practice close reading analysis with *J&H* passages

Close Reading Analysis:

Analyze and interpret the following passage. Your response should include **FIVE** structured paragraphs in total.

Paragraph One: Include relevant background information and how the passage develops ONE MAJOR ELEMENT in the story.

Paragraph Two: Include examples of **DICTION**. In your paragraph, include detailed analysis and interpretation. How do these examples enhance the element you chose to explore?

Paragraph Three: Include examples of **IMAGERY**. In your paragraph, include detailed analysis and interpretation. How do these examples enhance the element you chose to explore?

Paragraph Four: Include examples of **LITERARY DEVICES**. In your paragraph, include detailed analysis and interpretation. How do these examples enhance the element you chose to explore?

Paragraph Five: As a whole, how does this passage enhance a **THEME** in the text? When generating this paragraph, be sure to include a complex **THEME STATEMENT** that connects to your chosen element.

Exam

Review • Compare the Protagonists

Macbeth

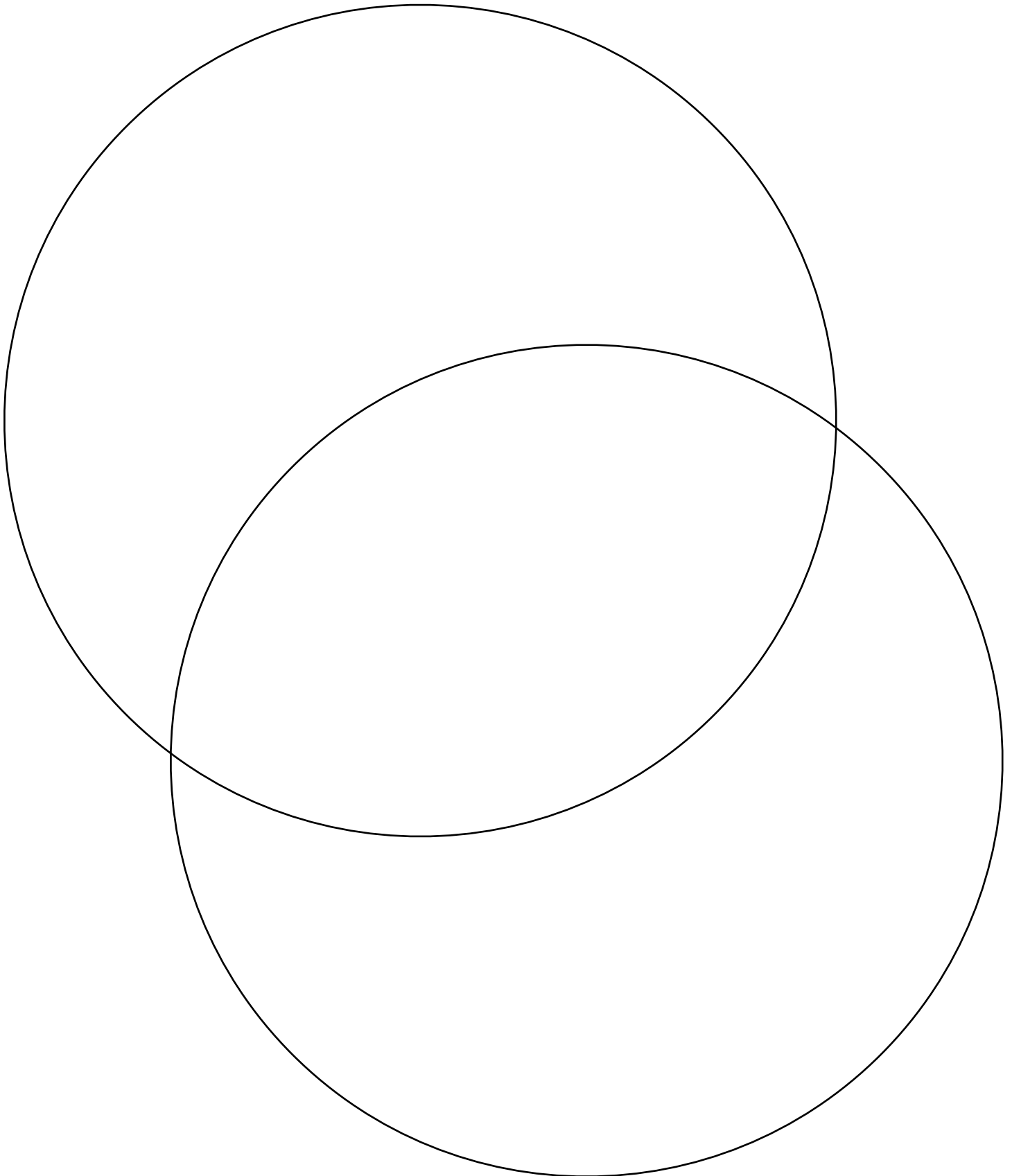
Hester Prynne



Exam

Review • Compare the Two Items/Concepts

Directions: Identify the two items or concepts to be compared. Note the similarities in the overlapping areas of the two circles. Note the differences in the independent areas of the circles.



Exam Review

Practice organizing a close-reading outline and developing an analysis for the following questions:

Macbeth

- Discuss the following line in relation to the play: “Nothing is but what is not.”
- In his struggle to gain and hold the crown of Scotland, Macbeth is driven from one foul deed to another. Discuss the sequence of events from a cause-and-effect standpoint.
- Choose one of the following symbols and discuss its use throughout the play: darkness, blood, light, illusion vs. Reality.
- Compare the moral standards of Banquo and Macbeth.
- Was Macbeth a pawn of Fate or an agent of free will? Be sure to include the role of the witches in your essay.
- Agree or disagree and support your answer: In *Macbeth*, Shakespeare was exploring the great capacity for good and evil in the same human heart.
- Macbeth is a tragic hero; he has nobility, status, and traits of greatness; he also possesses a tragic flaw which causes him an ultimate downfall. Defend or refute this statement.
- Macbeth is ultimately a victim rather than a hero. Defend or refute this statement.

The Scarlet Letter

- How is sin part of the human condition? How does sin result in knowledge? How is this significant in relation to the novel?
- Discuss the role nature or wilderness plays in the novel. What structure of order does it represent?
- Discuss the role the town plays in the novel. What structure of order does it represent?
- What behaviours are required in each of these spaces? What behaviours are permitted, and why?
- How does setting impact characters, conflict, and develop theme? Is the author making a moral statement with the theme?
- What is the Puritan concept of sin? How is the nature of evil embodied in the characters of the novel? How is evil perpetrated one character to another and why?
- “I am a man more sinned against than sinning.” – *King Lear*, Shakespeare Explain this quotation in reference to the novel.

- How do acceptance and rejection influence the identity of each character?
- What is the hidden meaning behind the allegorical names of the characters? How is this meaning significant to the character?
- Discuss the significance of symbolism in the novel. Consider how these symbols may be interpreted differently by the characters in the novel. Are the characters themselves symbolic of an idea?
- Agree or disagree and support your answer: In *The Scarlet Letter*, Hawthorne was exploring the great strength and resilience of the human heart against societal pressures and adversity.
- Compare the moral standards of Hester Prynne and Puritan society.

Both texts

- Arthur Dimmesdale and Macbeth are great, noble men; they also possess a human flaw which causes them an ultimate downfall. Defend or refute this statement.
- Roger Chillingworth and Macbeth are ultimately victims who succumb to the weakness of the human condition that causes them to commit the acts they do. Defend or refute this statement.
- Compare the moral standards of Hester Prynne and Macbeth.
- Was Hester Prynne or Macbeth misguided in the path they chose to pursue?
- Agree or disagree and support your answer: In *The Scarlet Letter* and *Macbeth* the authors were exploring the strength of moral fortitude in the human heart.

Exam

Review

Evaluation for *Dr. Jekyll and Mr. Hyde* Close Reading Analysis

Paragraph 1: Introduction contains the context of the quotation and focuses on the development of a major literary element (3 marks for context, 2 marks for exploration of literary element).

0 1 2 3 4 5

Paragraph 2: Diction

Effective topic sentence	0	1		
Effective point	0	1		
Effective choice of embedded quotations	0	1	2	
Explanation (How quotation supports point, and why example supports exploration of element?)				

0 1 2 3 4

Paragraph 3: Imagery

Effective topic sentence	0	1		
Effective points	0	1		
Effective choice of embedded quotations	0	1	2	
Explanation (How quotation supports point, and why example supports exploration of element?)				

0 1 2 3 4

Paragraph 4: Literary Devices

Effective topic sentence	0	1		
Effective points	0	1		
Effective choice of embedded quotations	0	1	2	
Explanation (How quotation supports point, and why example supports exploration of element?)				

0 1 2 3 4

Paragraph 5: Exploration of theme and its relation to chosen literary element (2 marks for theme statement, 3 marks for connection to literary element from Paragraph 1).

0 1 2 3 4 5

Formal Style (word choice, tense, MLA, academic style)

0 1 2 3 4 5 6 7 8 9 10

Mechanics (spelling, punctuation, grammar, capitalization, paragraphing)

0 1 2 3 4 5 6